

Flute

GMEA All-State Band Etude 2021-2022

Middle School (6 - 8) - Required Scale Order: F, B \flat , E \flat , A \flat

$\text{♩} = 64$, Maestoso

1 *p*

7 *mp*

13 *mf*

17 *mp* *f*

$\text{♩} = 116$

1 *mf*

5 *p* cresc. poco a poco

9 *mf*

13 *mf*

16 *mp*

20 *f*

Oboe

GMEA All-State Band Etude 2021-2022

Middle School (6 - 8) - Required Scale Order: F, B \flat , E \flat , A \flat

$\text{♩} = 50$, Largo

1 *p*

7 *mf*

13 *p* *mp*

$\text{♩} = 104$

1 *mf*

5 *p*

9 *mf* *f*

13 *mf*

17 *mf*

Bassoon

GMEA All-State Band Etude 2021-2022

Middle School (6 - 8) - Required Scale Order: F, B \flat , E \flat , A \flat

$\text{♩} = 66$, Poco Rubato e espressivo

1 *mp* *mf*

Musical staff 1-5: Bassoon part in 4/4 time, key of B-flat major. Measures 1-5. Dynamics: *mp* (measures 1-3), *mf* (measures 4-5). Includes slurs and accents.

6 *mp*

Musical staff 6-9: Bassoon part in 4/4 time. Measures 6-9. Dynamics: *mp*. Includes slurs and accents.

10 *f*

Musical staff 10-13: Bassoon part in 4/4 time. Measures 10-13. Dynamics: *f*. Includes slurs, accents, and a fermata over the final note.

$\text{♩} = 72$, Con Spirito

1 *f*

Musical staff 1-5: Bassoon part in 6/8 time, key of B-flat major. Measures 1-5. Dynamics: *f*. Includes slurs and accents.

6

Musical staff 6-10: Bassoon part in 6/8 time. Measures 6-10. Includes slurs and accents.

11 *mp*

Musical staff 11-15: Bassoon part in 6/8 time. Measures 11-15. Dynamics: *mp*. Includes slurs and accents.

16 *f*

Musical staff 16-20: Bassoon part in 6/8 time. Measures 16-20. Dynamics: *f*. Includes slurs and accents.

22

Musical staff 21-22: Bassoon part in 6/8 time. Measures 21-22. Includes slurs and accents.

B \flat Clarinet

GMEA All-State Band Etude 2021-2022

Middle School (6 - 8) - Required Scale Order: F (G), B \flat (C), E \flat (F), A \flat (B \flat)

$\text{♩} = 50$ ($\text{♩} = 150$), Gracefully

1 *p* *mp* *f* *a tempo* *mf* *f*

10

18 *Rall.*

27

$\text{♩} = 108$, Con Fiero

Detailed description: This section of the etude consists of 27 measures. It begins in 3/4 time with a tempo of 50 beats per minute (quarter note = 50). The music is marked 'Gracefully'. The first measure starts with a piano (*p*) dynamic. The melody features several triplet markings (3) and is phrased with long, sweeping lines. The dynamic shifts to mezzo-piano (*mp*) around measure 10 and then to forte (*f*) by measure 18. A 'Rall.' (rallentando) instruction is placed above the staff at measure 18. The tempo returns to 'a tempo' at measure 27, where the dynamic is mezzo-forte (*mf*). The section concludes with a final forte (*f*) dynamic.

1 *f* *mp* *cresc.*

5 *f*

9 *f* *p* *f* *p* *cresc.*

12 *f*

15 *poco Rall.*

Detailed description: This section of the etude consists of 15 measures in 4/4 time, marked 'Con Fiero' with a tempo of 108 beats per minute (quarter note = 108). The music is characterized by rhythmic complexity, including many sixteenth and thirty-second notes. The first measure starts with a forte (*f*) dynamic. The dynamics fluctuate throughout, including mezzo-piano (*mp*) and crescendo (*cresc.*) markings. A 'poco Rall.' (poco rallentando) instruction is placed above the staff at measure 15. The section ends with a final forte (*f*) dynamic.

Alto Saxophone

GMEA All-State Band Etude 2021-2022

Middle School (6 - 8) - Required Scale Order: F (D), B \flat (G), E \flat (C), A \flat (F)

$\text{♩} = 66$, Cantabile

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-4. Dynamics: *mp*, *mf*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 5-8. Dynamics: *f*, *mf*, *mp*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 9-12. Dynamics: *f*, *mp*. Performance markings: *Ten.*, *rit.*, *espress.*

$\text{♩} = 112$, Moderato

Musical staff 4: Treble clef, key signature of one flat (B \flat), 3/4 time signature. Measures 1-6. Dynamics: *f*, *mp*, *f*. Performance markings: triplets.

Musical staff 5: Treble clef, key signature of one flat. Measures 7-12. Dynamics: *mp*, *f*, *mp*, *f*. Performance markings: triplets.

Musical staff 6: Treble clef, key signature of one flat. Measures 13-18. Dynamics: *p*, *f*. Performance markings: triplets.

Musical staff 7: Treble clef, key signature of one flat. Measures 19-23. Dynamics: *mp*, *f*. Performance markings: triplets.

Musical staff 8: Treble clef, key signature of one flat. Measures 24-28. Dynamics: *mp*, *f*. Performance markings: triplets.

B \flat Trumpet

GMEA All-State Band Etude 2021-2022

Middle School (6 - 8) - Required Scale Order: F (G), B \flat (C), E \flat (F), A \flat (B \flat)

$\text{♩} = 69$, Rubato espressivo

1 *p* *mp* *p*

5 *mp* *f*

9 *mp* *p* rit.

Detailed description: This section consists of nine measures of music in 4/4 time, starting with a key signature of one flat (B \flat). The tempo is marked as quarter note = 69, and the style is Rubato espressivo. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The third measure returns to piano (*p*). The fourth measure has a mezzo-piano (*mp*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a mezzo-piano (*mp*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a piano (*p*) dynamic and ends with a ritardando (*rit.*) marking.

$\text{♩} = 116$, Marcia

1 *mf*

7

13 *mp*

19 *mf* *mp* *mf*

26 *f*

32

38

Detailed description: This section consists of 38 measures of music in 2/4 time, starting with a key signature of one sharp (F#). The tempo is marked as quarter note = 116, and the style is Marcia. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic. The ninth measure has a mezzo-forte (*mf*) dynamic. The tenth measure has a mezzo-forte (*mf*) dynamic. The eleventh measure has a mezzo-forte (*mf*) dynamic. The twelfth measure has a mezzo-forte (*mf*) dynamic. The thirteenth measure has a mezzo-forte (*mf*) dynamic. The fourteenth measure has a mezzo-forte (*mf*) dynamic. The fifteenth measure has a mezzo-forte (*mf*) dynamic. The sixteenth measure has a mezzo-forte (*mf*) dynamic. The seventeenth measure has a mezzo-forte (*mf*) dynamic. The eighteenth measure has a mezzo-forte (*mf*) dynamic. The nineteenth measure has a mezzo-forte (*mf*) dynamic. The twentieth measure has a mezzo-forte (*mf*) dynamic. The twenty-first measure has a mezzo-forte (*mf*) dynamic. The twenty-second measure has a mezzo-forte (*mf*) dynamic. The twenty-third measure has a mezzo-forte (*mf*) dynamic. The twenty-fourth measure has a mezzo-forte (*mf*) dynamic. The twenty-fifth measure has a mezzo-forte (*mf*) dynamic. The twenty-sixth measure has a forte (*f*) dynamic. The twenty-seventh measure has a forte (*f*) dynamic. The twenty-eighth measure has a forte (*f*) dynamic. The twenty-ninth measure has a forte (*f*) dynamic. The thirtieth measure has a forte (*f*) dynamic. The thirty-first measure has a forte (*f*) dynamic. The thirty-second measure has a forte (*f*) dynamic. The thirty-third measure has a forte (*f*) dynamic. The thirty-fourth measure has a forte (*f*) dynamic. The thirty-fifth measure has a forte (*f*) dynamic. The thirty-sixth measure has a forte (*f*) dynamic. The thirty-seventh measure has a forte (*f*) dynamic. The thirty-eighth measure has a forte (*f*) dynamic.

F Horn

GMEA All-State Band Etude 2021-2022

Middle School (6 - 8) - Required Scale Order: F (C), B \flat (F), E \flat (B \flat), A \flat (E \flat)

$\text{♩} = 44$, Cantabile

1 *p*

5

9 *mf* *mp* poco rit.

$\text{♩} = 108$, con fuoco

13 *p*

17 *mp*

20 *f*

24 *mf* rit.

a tempo

27 *f*

Trombone

GMEA All-State Band Etude 2021-2022

Middle School (6 - 8) - Required Scale Order: F, B \flat , E \flat , A \flat

$\text{♩} = 56$, Largo

1 *p*

5 *mf* *f* rit.

10 *mp* *mf* a tempo

$\text{♩} = 80$, Marcato

1 *mf*

5 *mp*

8 *mf*

11 *f*

Baritone (BC)

GMEA All-State Band Etude 2021-2022

Middle School (6 - 8) - Required Scale Order: F, B \flat , E \flat , A \flat

$\text{♩} = 66$, Larghetto

1 *mp*

5 *mp* rit.

9 *mp* a tempo rit.

$\text{♩} = 69$, Con decisione

1 *p*

5 *p*

9 *mf*

13 *mf*

17 *mp*

21 *mf* *f*

Tuba

GMEA All-State Band Etude 2021-2022

Middle School (6 - 8) - Required Scale Order: F, B \flat , E \flat , A \flat

♩ = 88, *Grazioso*

1 *mp*

6

11 *poco rit.* *a tempo* *mf*

16 *rall.* *f*

♩ = 96, *Alla marcia*

1 *f*

5

9 *mf*

13

*Play bracketed portion at first round.
Play entire etude for final round.

GMEA All-State Band
2021-2022

Timpani Etude

Middle School (6-8)

Adagio ♩ = 76

Moderato ♩ = 112

*Stop here first round.

f *mp* *fp* *mf* *p* *f* *fp* *p*

GMEA All-State Band

2021-2022

Snare Etude

Middle School (6-8)

*All rolls and ruffs
to be played closed

*Play bracketed
portion at first
round. Play
entire etude for
final round.

Adagio ♩ = 76

mf *pp*

Allegretto ♩ = 116

1st round start:

mf *f*

8

p *f*

12

p *cresc.* *f* 1st round stop:

16

mp

21

p

25

p *f*

GMEA All-State Band
2021-2022

Mallet Etude

Middle School (6-8)

Adagio $\text{♩} = 76$

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure contains a half note chord (F2, B-flat1, E-flat2). The second measure contains a quarter note chord (F2, B-flat1, E-flat2). The third and fourth measures contain eighth notes: F2, B-flat1, E-flat2, F2, B-flat1, E-flat2. The piece ends with a double bar line and repeat sign.

Andante moderato $\text{♩} = 110$

Musical notation for measures 5-7. The piece is in 4/4 time with a key signature of two flats. Measure 5 starts with a half note chord (F2, B-flat1, E-flat2). The following measures contain eighth notes: F2, B-flat1, E-flat2, F2, B-flat1, E-flat2. The piece ends with a double bar line.

Musical notation for measures 8-10. The piece is in 4/4 time with a key signature of two flats. Measure 8 starts with a half note chord (F2, B-flat1, E-flat2). The following measures contain eighth notes: F2, B-flat1, E-flat2, F2, B-flat1, E-flat2. The piece ends with a double bar line.

Musical notation for measures 11-13. The piece is in 4/4 time with a key signature of two flats. Measure 11 starts with a half note chord (F2, B-flat1, E-flat2). The following measures contain eighth notes: F2, B-flat1, E-flat2, F2, B-flat1, E-flat2. The piece ends with a double bar line.

Musical notation for measures 14-16. The piece is in 4/4 time with a key signature of two flats. Measure 14 starts with a half note chord (F2, B-flat1, E-flat2). The following measures contain eighth notes: F2, B-flat1, E-flat2, F2, B-flat1, E-flat2. The piece ends with a double bar line.

Musical notation for measures 17-19. The piece is in 4/4 time with a key signature of two flats. Measure 17 starts with a half note chord (F2, B-flat1, E-flat2). The following measures contain eighth notes: F2, B-flat1, E-flat2, F2, B-flat1, E-flat2. The piece ends with a double bar line.

Musical notation for measures 20-22. The piece is in 4/4 time with a key signature of two flats. Measure 20 starts with a half note chord (F2, B-flat1, E-flat2). The following measures contain eighth notes: F2, B-flat1, E-flat2, F2, B-flat1, E-flat2. The piece ends with a double bar line.