Wind Symphony and Concert Winds

Audition Information

Grades 7-12

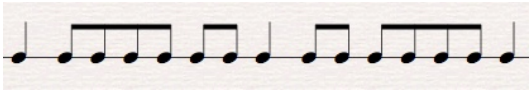
The audition requirements for Wind Symphony and Concert Winds are presented below. Only one audition is required; students who do not pass the Wind Symphony audition will be placed in Concert Winds or Concert Band. Similarly, students who do not pass the Concert Winds audition will be placed in Concert Band. Tuners are allowed and encouraged during the audition. Sign up for an audition time by visiting www.llabands.com. For questions, email Mr. Mohr at cmohr@lla.org.

SCALES

All scales must be played two octaves where possible (full range for xylophone), tongued going up, slurred going down, memorized.

Wind Symphony:

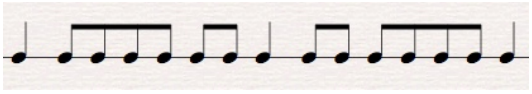
- All 12 major scales @120 beats per minute



- All corresponding arpeggios in quarter notes @120 beats per minute
- Chromatic scale full range of instrument, in quarter notes @60 beats per minute or faster

Concert Winds:

- Major scales up to 4 sharps and 4 flats @108 beats per minute



- All corresponding arpeggios in quarter notes @108 beats per minute
- Chromatic scale two octaves, starting note of your choice, in quarter notes @60 beats per minute or faster

ETUDES

Perform the two Wind Symphony etudes-OR-the two Concert Winds etudes, depending on which ensemble you are auditioning for. The etudes are not required to be memorized.

SIGHT-READING

There will be three very short sight-reading excerpts; one slow and legato, one moderato, one fast and rhythmic. Percussionists will play one excerpt each on snare drum, xylophone and timpani.